

Michael Widner

Curriculum Vitae

EDUCATION

Ph.D.	The University of Texas at Austin, English	2014
M.A.	Southern Methodist University, English	2006
B.A.	The University of Texas at Arlington, English and French	2000

EMPLOYMENT

2018–present	Software Development Manager, ChildCareCRM.
2012–2018	Academic Technology Specialist, Stanford Libraries / Division of Literatures, Cultures, and Languages, Stanford University
2006–2012	Assistant Instructor, The University of Texas at Austin
2005–2006	Assistant Instructor, Southern Methodist University
1998–2004	UNIX Systems Administrator, AT&T

PUBLICATIONS

Books

2017 Claire Battershill, Helen Southworth, Alice Staveley, Michael Widner, Elizabeth Willson-Gordon, and Nicola Wilson. *Scholarly Adventures in Digital Humanities: Making the Modernist Archives Publishing Project*. Palgrave.

Book Chapters

- 2017 "Toward Text-Mining the Middle Ages: Digital Scriptoria and Networks of Labor." *Digital Medieval Literature and Culture*, edited by Jen Boyle and Helen J. Burgiss, Routledge Press.
- 2015 Geraldine Heng and Michael Widner. "An Experiment in Collaborative Humanities: Envisioning Globalities 500 – 1500 CE." *Between Humanities and the Digital*, edited by David Theo Goldberg and Patrik Svensson, MIT Press, pp. 267–282.

Refereed Journal Articles

- 2012 "Samson's Touch and a Thin Red Line: Reading the Bodies of Jews and Saints in Bury St Edmunds." *Journal of English and Germanic Philology*, vol. 111, no. 3, pp. 339–359.

DIGITAL SCHOLARSHIP

Projects

- 2014–present Modernist Archives Publishing Project
(<http://www.modernistarchives.com>).
- 2013–present Lacuna (<https://www.lacunastories.com>).
- 2017–2018 Global Medieval Sourcebook (<https://sourcebook.stanford.edu>).
- 2009–2018 Bibliopedia (<http://www.bibliopedia.org>).

Digital Editions

- 2017 "The Girl Who Wanted to Fly (La pucele qui vouloit voler)," *The Global Medieval Sourcebook*. <https://sourcebook.stanford.edu/text/girl-who-wanted-fly>

Online Forums

- 2010 Humanities, Arts, Science, and Technology Alliance Collaboratory (HASTAC) Scholars Forum host, "Blogs & Beyond: Teaching with Technology and Curiosity" (<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/blogs-beyond-teaching-technology-and-curiosity>).
- 2009 HASTAC Scholars Forum host, "Digital Textuality and Tools" (<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/digital-textuality-and-tools>).

Blogs

- 2012–2018 *Manuscripts and Machines* (<https://people.stanford.edu/widner/>).
- 2011 *viz.* (<http://viz.cwrl.utexas.edu>).
- 2008–2015 HASTAC (<http://www.hastac.org/users/michael-widner>).

GRANTS, FELLOWSHIPS, AND AWARDS

- 2017 NEH Digital Humanities Advancement Grant, "The Global Medieval Sourcebook," Stanford University.
- 2017 Roberta Bowman Denning Initiative in the Digital Humanities, "Buying Michael Widner Curriculum Vitae

- and Selling Modernism: The Hogarth Press Order Books and Readership Networks (1917–1946),” Stanford University.
- 2015 Vice Provost for Teaching and Learning Seed Grant, “Poetic Thinking: An Online Space for Studying and Engaging with Creativity Across Media,” Stanford University.
- 2015 Roberta Bowman Denning Fund for Humanities and Technology, “Lacuna Stories: Mending the Gaps in Knowledge of Major Historical Events and Topics through Narrative Collaboration,” Stanford University.
- 2014 Faculty College Fellowship, “Digital Humanities Tech Design,” Vice Provost for Teaching and Learning, Stanford University.
- 2014 Vice Provost for Teaching and Learning Seed Grant, “Lacuna Stories 2.0,” Stanford University.
- 2013 Vice Provost for Teaching and Learning Seed Grant, “Lacuna Stories Project: A Novel Multimedia Platform for Interdisciplinary Student Engagement with Major Historical Events,” Stanford University.
- 2011 NEH Digital Humanities Start-up Grant (Level II), “Bibliopedia,” The University of Texas at Austin.
- 2011 Digital Writing and Research Certificate, Digital Writing and Rhetoric Lab, The University of Texas at Austin.
- 2010 Presidential Excellence Fellowship, Department of English, The University of Texas at Austin.
- 2010 HASTAC Travel Grant for the Peer-to-Peer Pedagogy Workshop, Digital Media and Learning Initiative.
- 2009–2010 Martin Crow Fellowship Award for Chaucer Studies, Department of English, The University of Texas at Austin.
- 2009 Liberal Arts Instructional Technology Services grant, “Bibliopedia,” College of Liberal Arts, The University of Texas at Austin.
- 2008–2012 HASTAC Scholar.
- 2008–2010 Medieval Studies Graduate Fellowship, The University of Texas at Austin.

CONFERENCE ACTIVITY

Papers Presented

- 2016 “Social Reading with Lacuna, a Platform for Connected Learning.” Supporting Humanities Online Research and Education symposium, Purdue University (May 5).
- 2016 “Critical Digital Archives, Research-Driven Design, and the Modernist Archives Publishing Project.” Modern Language Association (January 7–10).

- 2016 "Text Mining the Middle Ages." Modern Language Association (January 7–10).
- 2015 "From the Laptop to the Archive: Managing Research Data in the Humanities," with Claudia Engel and Jason Heppler. Digital Library Federation (October 25–29).
- 2014 "Lacuna Stories: Building an Annotation Platform for Historical Thinking," with Brian Johnsrud. Digital Humanities (July 7–12).
- 2014 "Bibliopedia: Humanities Scholarship as Linked Data." Modern Language Association (January 9-12).
- 2013 "Bibliopedia, Linked Open Data, and the Web of Scholarly Citations." Digital Humanities (July 16-19).
- 2013 "Towards a Future of Humanities Research: Bibliopedia, Linked Data, and the Problem of Data Silos." HASTAC (April 25-28).
- 2010 "A Window Between Fabliau and Courtly Love: Genre Theory and Cognition in Chaucer's *Miller's Tale*." 1st Biennial Meeting of the BABEL Working Group (November 4-6).
- 2010 "The Prioress's Boundaries and Bury St. Edmunds." The 17th Biennial Congress of the New Chaucer Society (July 15-19).
- 2009 "Samson's Touch: The Body of Saint Edmund and Spaces of Identity." 44th International Congress on Medieval Studies (May 7–10).
- 2008 "Chrétien de Troyes's Erotic Economy of Violence in *Yvain*." Southeastern Medieval Association 34th Annual Meeting (October 2–4).

Discussant

- 2017 "Roundtable: The Modernist Archives Publishing Project." The 27th Annual Virginia Woolf Conference (June 28–July 2).
- 2016 "Roundtable on Digital Humanities." Modernist Studies Association (November 17–20).
- 2010 Peer-to-Peer Pedagogy Workshop, Duke University (September 10).

CAMPUS TALKS

- 2017 "Data Analysis and Visualization with Out-of-the-box Tools." Center for Interdisciplinary Digital Research, Stanford University (November 9).
- 2017 "The Future of Distant Reading? Models and Scholarly Editions." Center for Spatial and Textual Analysis, Stanford University (November 7).
- 2017 "Strategies and Tools for Managing Your Data." Center for Interdisciplinary Digital Research, Stanford University (November 2).

- 2017 “Designing for the Diasporic Archive in the Modernist Archives Publishing Project,” with Alice Staveley and Helen Southworth. Center for Spatial and Textual Analysis, Stanford University (February 7).
- 2013 “Digital Texts and Research Methods.” Division of Literatures, Cultures, and Languages, Stanford University (April 12).
- 2013 “Computer Technology in the Language and Literature Classrooms.” Division of Literatures, Cultures, and Languages, Stanford University (May 13).
- 2013 “Social Reading and Annotation in the Classroom.” Division of Literatures, Cultures, and Languages, Stanford University (May 6).
- 2011 “Blogging with Images.” Digital Writing and Research Lab, The University of Texas at Austin (April 21).
- 2011 “Advanced Drupal for Teaching.” Digital Writing and Research Lab, The University of Texas at Austin (April 13).

TEACHING EXPERIENCE

Stanford University

“Reading Leo Tolstoy in the Digital Age” (Fall 2017), co-taught with Yulia Ilchuk, Department of Slavic Languages and Literatures, Division of Literatures, Cultures, and Languages.

“Programming & Poetry” (Winter 2017), Department of Comparative Literature, Division of Literatures, Cultures, and Languages.

“Introduction to Digital Humanities” (2013 and 2014), Department of Comparative Literature, Division of Literatures, Cultures, and Languages.

The University of Texas at Austin

“Literature and Psychology” (2011), Department of English.

“Banned Books and Novel Contexts” (2009, 2010, 2011), Department of English.

“The Rhetoric of Cartoons” (2008 and 2009), Department of Rhetoric and Writing

“Critical Reading and Persuasive Writing” (2008), Department of Rhetoric and Writing.

“Rhetoric and Writing” (2007 and 2008), Department of Rhetoric and Writing.

Institute for Reading Development

Multiple courses (2007), pre-K through adult.

Southern Methodist University

“First Year Seminar in Rhetoric” (2005 and 2006), Department of English.

PROFESSIONAL SERVICE

Committees

- 2017–2018 Digital Research Services Committee, Stanford University Libraries.
2013–2018 Web Archiving Service Committee, Stanford University Libraries.
2013–2016 Digital Humanities Focal Group co-chair
(<https://dlcl.stanford.edu/groups/digital-humanities>), Division of Literatures, Cultures, and Languages, Stanford University.

Editorial

- 2008–2009 Assistant Editor, *Currents in Electronic Literacy*
(<https://currents.dwrl.utexas.edu/>).
2007 Sprague, Kurth. *T.H. White's Troubled Heart: Women in The Once and Future King*, edited by Michael Widner and Bonnie Wheeler, D.S. Brewer.
2006 Editorial Assistant, *Mindful Spirit in Late Medieval Literature: Essays in Honor of Elizabeth D. Kirk*, edited by Bonnie Wheeler, Palgrave Macmillan.
2005–2006 Editorial Assistant, *Arthuriana*, issues 15.3–16.2.

Other

- 2017 Reviewer, Digital Humanities 2018, Alliance of Digital Humanities Organizations.
2012–2018 Manager, Experimedia (<https://experimedia.stanford.edu>).
2013–2014 HASTAC Mentor.
2011–2012 Drupal Specialist, Digital Writing and Research Lab, The University of Texas at Austin.
2011 Panel Participant, Orientation for New Assistant Instructors, Department of English, The University of Texas at Austin.
2010–2012 Graduate Student Teaching Mentor.
2009–2010 Subject Matter Expert: Computer Science and Technical Writing, Undergraduate Writing Center, The University of Texas at Austin.
2009 Web 2.0 Undergraduate Writing Center Group.
2009 Associate Director for Media Facilities, Texas Medieval Association, 19th Annual Conference, Austin, TX.
2009 “How to Be a Wizard According to the Olde Books.” Explore UT, Annual Open House and Showcase at the University of Texas.
2008 “The History of Wizards in English Literature.” Explore UT, Annual Open House and Showcase at the University of Texas.
2007–2010 Writing Mentor, Undergraduate Writing Center, The University of Texas at Austin.

DIGITAL HUMANITIES PROFICIENCIES

Languages

Python, Javascript (including d3.js), PHP, Perl, XML (including TEI), XSLT, CSS, HTML

Content Management Systems

Drupal, Wordpress, Omeka

Techniques

Network analysis, topic models, natural language processing, data visualization

LANGUAGES

English: native

French: good

Latin: reading knowledge

Old English: reading knowledge

Old French: reading knowledge

Middle English: reading knowledge

Portuguese: fair

PROFESSIONAL MEMBERSHIPS

Association for Computers and the Humanities

BABEL Working Group

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)

Medieval Academy of America

Modern Language Association

New Chaucer Society